FM.tekster 2020. (30.01.20)

You can leave your hat on.

Intro: C	C
Baby take off And take off y Baby take off C You can leav	f your coat, - Real slow your shoes, - I'll take off your shoes. f your dress, - Yes yes yes. C/E F CFBb/G e your hat on You can leave your hat on e your hat on.
Go on over the Come back he Raise your and Congive me	nere, turn on the light, - all the lights. here, Stand on this chair, - little woman that's right. here, Stand on this chair, - little woman that's right. here, Stand on this chair, - little woman that's right. here, Stand on this chair, - little woman that's right. F CFBb/G a reason to live, You give me a reason to live. /. / C C a reason to live (Baby)
Tou give me	a reason to live (baby)
Refr.: Bb F	С
Bb F	You can leave your hat on - (just leave your hat on)
Bb F	You can leave your hat on - (just leave your hat on)
Bb F	You can leave your hat on - (just leave your hat on) C You can leave your hat on.
They don't be C They don't kr I	ninds a talkin', they're try'n' to tear us apart. elieve In this love of mine, - They don't know I love you. C now what love is, - They don't know what love is F CFBb/G now what love is, - I know what love is.
You ca	C an leave your hat on (just leave your hat on) an leave your hat on (just leave your hat on) an leave your hat on, You can leave your hat on.

Neutron dance

Intro: G-riff (6 takter intro)

G

I don't want to take it anymore I'll just stay here locked behind the door Just no time to stop and get away 'Cause I work so hard to make it every day

G-riff x2

Whoo oooh, Whoo oooh

C

And it's hard to say
Just how some things never change
And it's hard to find
Any strength to draw the line

G

Oh I'm just burning doin' the neutron dance I'm just burning doin' the neutron dance

Gm

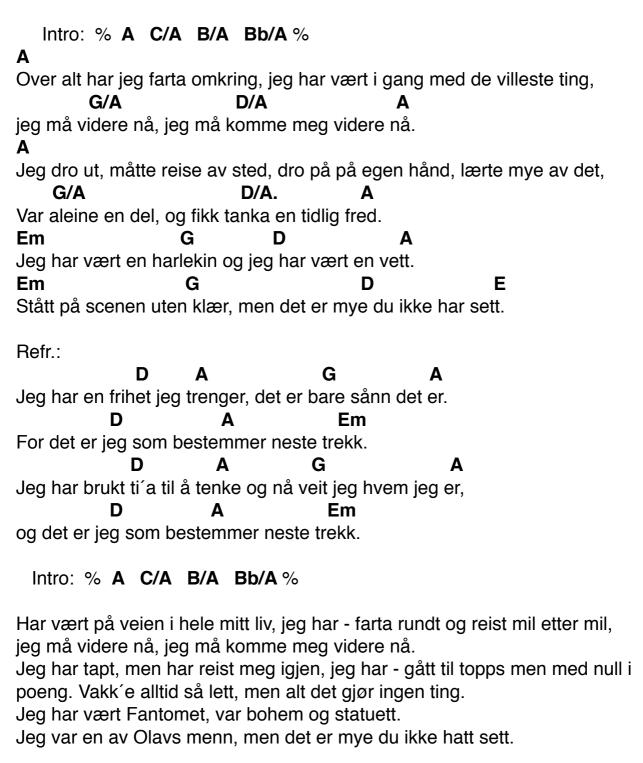
G

Industry don't pay a price that's fair
All the common people breathing filthy air (Lord have mercy)
Roof caved in on all the simple dreams
And to get ahead your heart starts pumping schemes

 \mathbf{C}

And it's hard to say
Just how some things never change
And it's hard to find

Neste trekk (A)



Jeg har en frihet jeg trenger, det er bare sånn det er. For det er jeg som bestemmer neste trekk. Jeg har brukt ti´a til å tenke og nå veit jeg hvem jeg er, og det er jeg som bestemmer neste trekk.

Intro: % A C/A B/A Bb/A %

People get moving

G G			
People (people). People get moving (people F C G	ole get r	noving	J).
Feel the rhythm rushing to yout feet. G G			
People (people). People get moving (people F C G	ole get r	noving	J).
Feel the rhythm. Can you feel the beat.			
F C			
Like a train on the track. The beat of your ${f G}$	heart.		
Chase the time. You're working hard. Bb C	G	G	
To get futher, faster, near disaster.			
When the captain shouts. Give me more. G			
Win or lose you're still at war. Bb Bb	С	C	<u>.</u>
Big brother, mother, who's your lover.			•
Refr.			
People (people). People get moving			
When the treadmill turns beat the clock. Once you start you never stop. You get nowhere, faster, near disaster.			
Like a train on track. The beat of you hear	t.		

Refr.

People (people). People get moving...

You get nowhere, faster, near disaster.

End of time. Throw in your cards.

Black Magic

· ·	lock knocking at my dod is make the boys want		
E	E	E	E
Is your lover playing A	on your side? Said he	loves you, But h	ne ain't got time.
Here's the answer, C	Come and get it, at a kn	ocked down prid	ce. Hey.
Е	Е	E	E
	make him sweet <u>Crys</u> A	tal balling, Just t	o help him see. E
What he's been miss C#m	sing, So come and get i B	t While you've s	till got time. Hey
Get your boy on his	knees, And repeat after	r me, say.	
Refr.:			
E	E		
Take a sip of my sec A	ret potion, I'll make you A	ı fall in love.	
It's a spell that can't C#m	be broken, One drop s B	hould be enoug	h
Boy, you belong to n	ne, I got the recipe.		
And it's called black E	magic (And it's called b	olack magic).	
Take a sip of my sec	cret potion, One taste a	nd you'll be mine	Э
A	A		_
For a spell that can't	be broken, and III keep	you up all nigh	<u>t.</u>
C#m	В		
Boy, you belong to n	ne, I got the recipe.		
Α	Α		
And it's called black E	magic (And it's called b	olack magic). E	E
If you're lookin' for M	lister Right, Need that r A	magic, To chang E	e him over night,
Here's the answer, C	Come and get it, While y	you've still got til	me.
	knees, And repeat after	r me, say. Refr.	:
•	ock knockin' at my door (

All the girls on the block knockin' at my door (I got the recipe) Wanna know what it is make the boys want more (Now you belong to me) <u>All the girls on the block knockin' at my door</u> (I got the recipe) <u>Wanna know what it is make the boys want more</u> (Now you belong to me)

Refr. 1: «Acapella». 2: Hele bandet. + Falling in love (hey), Falling in love (hey), x 2

Fångad av en stormvind

Eb-Bb Bb, Bb F, F Gm, Cm-Bb-Cm-F-G

Bm Am G/B Dsus4 D Jag har aldrig slutat tro, Att efter varje natt väntar gryningen. Bm Am C Dsus4 D Fast jag inte kan förstå, Så finns det tid för skratt när jag börjar om igen. Bb F Cm Eb/F. Känner doften från en stilla ocean, Plötsligt står jag i en levande orkan. Bb F Jag är fångad av en stormvind, Fast för dei, Ingenting kan hindra mei Cm Dm Eb F Bb När det blåser i mitt hjärta. Fångad av en stormvind, natt och dag Cm Dm Eb F G Gm Här finns bara du och jag, Och det ljus som him - len lämnat kvar. G/B Bm Am C Dsus4 D Det är dags att ge sej av, För stunder som har flytt kommer aldrig mer. Bm Am G/B C Reser ut på öppet hav, Där allting blir som nytt. I den framtid som du ger. Cm Bb Utan saknad lämnar jag min trygga hamn. Fri, men ändå bunden till en öppen famn Bb F Jag är <u>fångad av en stormvind</u>, <u>Fast för dei</u>, Ingenting kan hindra mei Cm Dm Eb F Bb mitt hjärta. Fångad av en stormvind, natt och dag När det blåser i Cm Dm Eb F Här finns bara du och jag, Och det ljus som him - len lämnat kvar. G#/C Bbm <u>Vi går tillsammans Förenad av kärlekens band.</u> G#/C D#/F Fsus4 Min längtan vaknar När du ler och räcker mig din hand Bb Jag är fångad av en stormvind, Fångad av en stormvind. Dm Em F G G Am Fast för dej, Ingenting kan hindra mej, När det blåser i mitt hjärta. G Fångad av en stormvind, natt och dag, Här finns bara du och jag, Dm Em F G... C Och det ljus som him - len lämnat kvar. Fångad av en stormvind Fångad av en sto - orm - vind

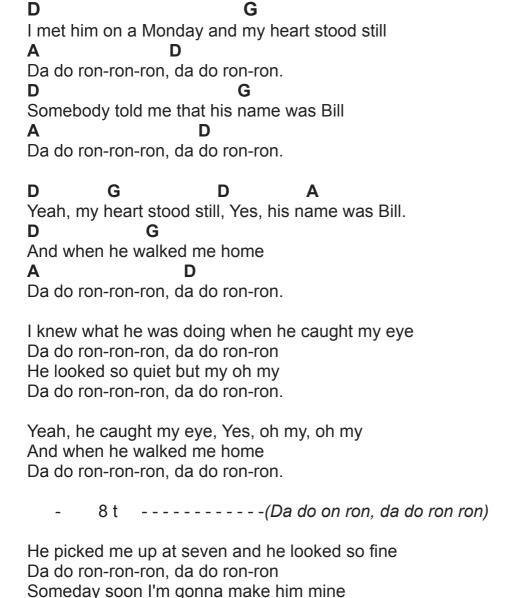
It must have been love

Intro: C F			
C It must have	F been love		
C Lay a whispe	Cer on my pillow, Lea	F ave the winter on F Dm	_
•	nely, in this air of si	lence, In the bed	room and all around G
Touch me no	ow, I close my eyes	, And dream awa	ay
	С	F	
It must have	been love, but it's Dm	over now Om/A G	
It must have	been good, but I lo	ost it somehow. F	
It must have	been love, but it's Dm	over now Dm/A	G
From the mo	ment we touched,	'til the time had r	un out.
But in and or	ing we're together. utside I turn to wate rd, winter's day, I d	er, like a teardrop	
It must have	C been love, but it's		
It was all tha	Dm t I wanted, now I'm C	Dm/A F I living without Bb	
It must have	been love, but it's		Bb
It's where the	e water flows, It's		
C F	C It must have	F been love	C

G G#dim Am When your body's had enough of me, And I'm layin' flat out on the floor. Cm G C/D G When you think I've loved you all I can, I'm gonna love you a little bit more. G C/G D G Come on over here and lay by my side, I've got to be touchin' you. B Em A D Let me rub your tired shoulders, The way I used to do. G C/G D G Look into my eyes and give me that smile, The one that always turns me on. B Em A D And let me take your hair down. 'Cause we're stayin' up to greet the sun G G#dim Am And when your body's had enough of me, And I'm layin' flat out on the floor. Cm G D G
G C/G D G Come on over here and lay by my side, I've got to be touchin' you. B Em A D Let me rub your tired shoulders, The way I used to do. G C/G D G Look into my eyes and give me that smile, The one that always turns me on. B Em A D And let me take your hair down. 'Cause we're stayin' up to greet the sun G G#dim Am And when your body's had enough of me, And I'm layin' flat out on the floor.
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G G#dim Am And when your body's had enough of me, And I'm layin' flat out on the floor.
And when your body's had enough of me, And I'm layin' flat out on the floor.
When you think I've loved you all I can, I'm gonna love you a little bit more.
G C/G G C/G - (/D)
G C/G Got to say a few things that have been on my mind D G
And you know where my mind has been. B Em A D I guess I learned my lessons And now's the time to begin.
G C/G D G
So if you're feelin' alright and you're ready for me, I know that I'm ready for you, B A D
We better get it on now, 'Cause we got a whole life to live through
G G#dim Am
% And when your body's had enough of me, And I'm layin' flat out on the floor
Cm G C/D G When you think I've loved you all I can, I'm gonna love you a little bit more. %

A little bit more (G)

Da do ron-ron

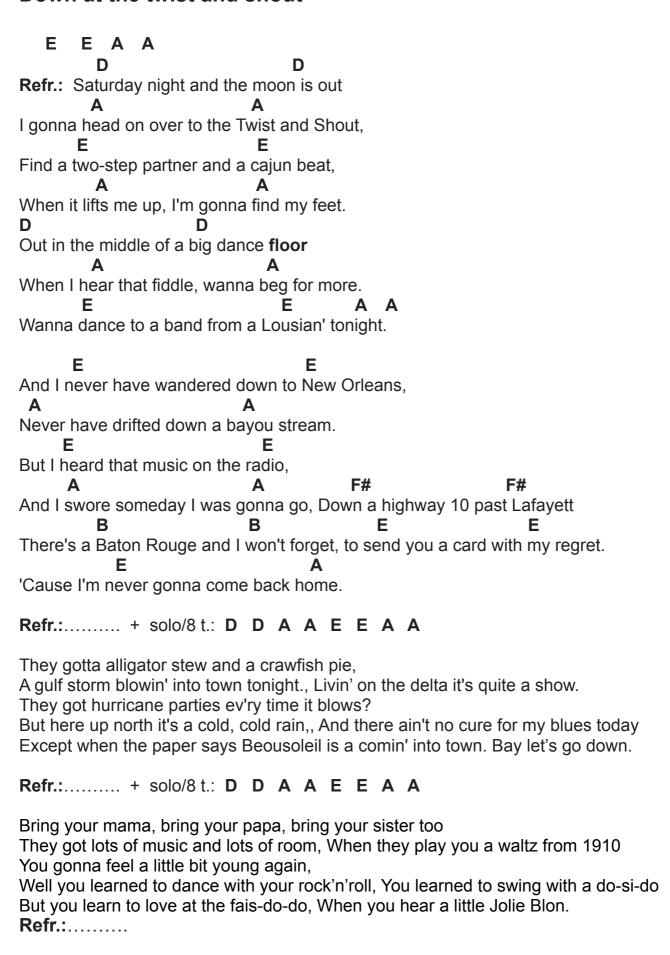


Yeah, he looked so fine,, Yes, I'll make him mine And when he walked me home Da do ron-ron. da do ron-ron.

Da do ron-ron. da do ron-ron.

Da do ron-ron, da do ron-ron, Da do ron-ron, da do ron-ron. Da do ron-ron, da do ron-ron, da do ron-ron, da do ron-ron.

Down at the twist and shout



Rock the Boat

You should be dancing. (Gm)

Gm

My baby move at midnight, Go right on till the dawn. My woman take me higher, My woman keep me warm.

Cm

What you doin' on your back, - aah? What you doin' on your back, - aah?

Gm

You should be dancing, <u>yeah.</u> Dancing, yeah.

She's juicy and she's trouble, She get it to me good. My woman give me power, Go right down to my blood.

What you doin' on your back, - aah? What you doin' on your back, - aah? You should be dancing, <u>yeah.</u> Dancing, <u>yeah.</u>

What you doin' on your back, - aah? What you doin' on your back, - aah? You should be dancing, <u>yeah</u> Dancing, <u>yeah</u>.

---- (Horn)

My baby move at midnight, Go right on till the dawn, yeah. My woman take me higher, My woman keep me warm.

What you doin' on your back, - aah? What you doin' on your back, - aah? You should be dancing, yeah. Dancing, yeah.

What you doin' on your back, - aah? What you doin' on your back, - aah? You should be dancing, <u>yeah</u>. Dancing, <u>yeah</u>.

---- (Horn)

Love is in the air

C Fmai7 Love is in the air, everywhere I look around. Love is in the air, every sight and every sound. Am And I don't know if I'm being foolish, Don't know if I'm being wise. But it's something that I must believe in. Gdim G And it's there when I look in your eyes. Love is in the air, in the whisper of the tree. Love is in the air in the thunder of the sea. And I don't know if I'm just dreaming. Don't know if I feel safe. But it's something that I must believe in. And it's there when you call out my name. Dm G (dm skala) C Fma_i7 Fmai7 C Love is in the air, Love is in the air Em Am Ab G Oh, oh, oh, oh, uh ----4t Love is in the air, in the rising of the sun. Love is in the air, when the day is nearly done. And I don't know if you are illusion. Don't know if I see truth. But you are something that I must believe in. And you are there when I reach out for you. Love is in the air everywhere I look around. Love is in the air every sight and every sound. And I don't know if I'm being foolish. Don't know if I'm being wise. But it's something that I must believe in. And it's there when I look in your eyes. Dm G (dm skala) C Fmaj7 Fmaj7 C Love is in the air Love is in the air, Em Am Ab G

Let's stick together

Hele sangen: G G G

C C G G D

And now the marriage vow is very sacred

The man has put us together now

You ought to make it stick together

Come on, come on, let's stick together

You know we made a vow not to leave one another never

But now you never miss your water till your well runs dry

Come on now baby give our love a try

Let's stick together

Come on, come on, let's stick together

You know we made a vow not to leave one another never

Well if you're stuck for a while consider our child

How can it be happy without its ma and pa

Let's stick together

Come on, come on, let's stick together

You know we made a vow not to leave one another never

Never can say goodbye (A)

Intro: A Am7 D – Dm A-riff

Dmaj7 E7sus4

I never say, say goodbye. No no no no I

Dmaj7 E7sus4

I never can say goodbye. No no no no I

A G/A

Every time I think I've had enough I start heading for the door.

G G/A

There's a very strange vibration piercing me right through the core

Amaj7 G/A

It says "turn around you fool, you know you love her more and more"

Dmaj C#m7 Hm7 E

Tell me why (tell me why) Is it so? Don't want to let you go.

A Am7

No never can say goodbye, boy, ooh.

D/A Dm/A A-riff

No, no I never can say goodbye. No no no, no no no no no no ooh, ooh.

A Am7 D/A

Hey, I never can say goodbye boy, ooh baby.

Dm A-riff (pause i to slag)

I never can say goodbye, no no no, no no no, no no no.

I never can say goodbye, no no no no l

I never can say goodbye (never say goodbye, boy)

I keep thinkin' that our problems soon are all gonna work out But there's that same unhappy feelin', there's that anguish, there's that doubt It's that same ol' dizzy hang up. I can't get by without you. Tell me why (tell me why) Is it so? I don't want to let you go.

No never can say goodbye, boy, ooh.

No, no I never can say goodbye. No no no, no no no no no no ooh, ooh.

Hey, I never can say goodbye boy, ooh baby.

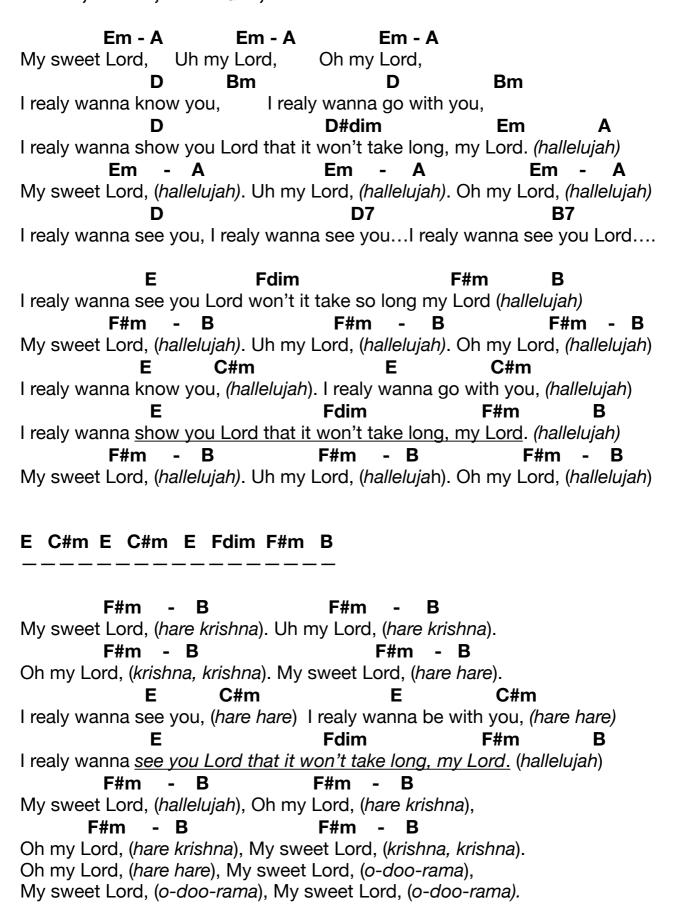
I never can say goodbye, no no no, no no no, no no no.

My sweet lord

Em7	Α	Em7	Α	Em7	Α			
My sweet Lord.	Mm, my	y Lord.	Mm, my	Lord.				
	D Hn	า	D		Hm			
I really want to se	e you.	•	vant to be)#º	•	i Em7	A		
Really want to se	e you, Lor	d. But it ta	akes so lo	ng, my L	.ord			
Em7	Α	Em7	Α	Em7	A			
My sweet Lord.	Mm, my	y Lord.	Mm, my	Lord.				
D			D7			H7		
I really wanna see you. I really wanna see you. I really wanna see you Lord. E F° F#m H								
I really wanna see you Lord, but it takes so long, my Lord. (Hallelujah)								
F#m	Н	F#m7 I	1	F#m7	Н			
My sweet Lord.	Mm, my	Lord.						
	Ē C#	m	E	•	C#m			
I really wanna kno	ow you. E	I really	⁄ wanna g F ∘	o with yo	ou. F#	m H		
I really wanna sho F#m	ow you, Lo H		t won't tal -	ke long, r F#m7	my Lo H	rd.		
My sweet Lord.	Mm, my	y Lord.	Mm, my	Lord.				
F#m	Н	F#m7 I	1	F#m7	Н			
My sweet Lord.	Mm, my	y Lord.	Mm, my	Lord.				

My sweet Lord

D - Bm, D - Bm, D - D#dim, Em - A



Natteravn

Intro: Am	C	G	Em										
Am	C	G				E	m						
Jeg flakke Am	er ru	ndt. J	_	l ikke hv G	or je	eg høi	er til E ı	m					
Hey, endr	nu er	n tur I	byen.	Hva far	nden	skal	det fø	re til					
Am				F	=				G				Em
Altfor læn	ge h	ar jeg	g være	t nattera	avn.	Så m	ange	smukke	menn	eske	r i ind	re Køb	enhavn
Ser en sill	Am huet		orsvind	er med	det	F samm	e. Hv	or er du	G nu? H	lvor e		m nu?	
		F	(G	An	n							
Kærlighed	den l	kalde	r nu I r	at kalde	er du	I							
Am Her er for	me	F get la	rm kan		3 ore d	Er lig uh							
Em		F		G	An	n		Am					
Kærlighed	den I	kalde	r nu I r	at kalde	er du	I							
F					F				С		Em		
Jeg finder	dig	jeg s	er dig 1	for mig	selvo	om jeç	g ikk'	kender (dit navr	n			
F	G	Am	Am	F	G	Em	Em						
Jeg kalde F	r på G	dig. Am	Jeg Am	kalder p F		g Em	Em						
Ja, jeg ka F		på di Am		Jeg I F		er på Em							
Ja, jeg ka F	lder G	på di Am	g. Jeg Am	kalder p F	oå di G	g Em	Em						
Ja jeg kal	der _l	på dig	j. Jeg	kalder p	oå di	ig							
Am	C	}		Е	m								
Står her iç Am	gen	og bra	ænder C	mine pe	enge	e af	E	Ēm					
Jeg ser di Am	g uc	le I m	ængde	en og sk F	ippe	er lige	et hj	erteslag	G				Em
Altfor læn	ge h	ar jeg	g være	t nattera	avn.	Så m	ange	smukke	menn	eske	r i ind	re Køb	enhavn
Ser en sill	Am huet		rsvind	er med		F samm	e. Hv	or er du	G nu? H	lvor e		m nu?	

Kærligheden kalder... Jeg kalder på dig...